7 READING: LITERARY AND INFORMATIONAL TEXT

___I can cite several pieces of textual evidence to support an analysis of what the text says explicitly as well as inferences drawn from the text. (RL/I.7.1)
  __I can recognize textual evidence.
  __I can recognize inferences.
  __I can analyze text to cite textual evidence that is explicitly stated.
  __I can analyze text to cite textual evidence that is inferred.
  __I can use correct MLA format for in-text citations and works cited pages.

___I can analyze literary and informational text development. (RL/I.7.2)
___I can determine the theme or two or more central idea(s) of a text and analyze their development. (RL/I.7.2)
___I can objectively summarize a text including the development of central ideas or a theme and other story details. (RL/I.7.2)
  __I can define, understand, and recognize theme, central idea(s), and summary.
  __I can identify supporting details of central idea(s) in a text.
  __I can trace the development/follow the progression of theme, central idea(s), and/or supporting details over the course of a text.
  __I can distinguish between textual facts and opinions.

___I can analyze how elements of a story or drama interact (e.g., how setting shapes the characters or plot). (RL.7.3)
  __I can identify varied grade-level appropriate literary elements in a text.
  __I can determine the relationships between varied grade-level appropriate elements of literature in a text.

___I can analyze the interactions between individuals, events, or ideas in an informational text (e.g., how ideas influence individuals). (RI.7.3)
  __I can identify key individuals, events, or ideas in an informational text.
  __I can sequence the progression of and note the interactions between individuals, events, or ideas in an informational text.

Key Ideas and Details

___I can determine figurative, literal, connotative, and technical meanings of words and phrases based on how they are used in a text. (RL/I.7.4)
___I can analyze the impact of specific word and language choices, such as diction and sensory language on meaning and tone. (RL/I.7.4)
___I can analyze the impact of rhymes and other repetitions of sound (e.g., alliteration) on a specific verse, stanza, section of a poem, story, or drama. (RL)
  __I can identify words and phrases that have connotative, figurative, and technical meaning used in a text.
  __I can identify tone, repetitions of sound, and sensory language in a text.
  __I can determine, interpret, clarify, or verify the figurative, literal, connotative, and technical meanings of words and phrases by using context clues, applying knowledge of Greek/Latin affixes and roots, and/or consulting reference materials.

___I can analyze how a drama's and a poem's form and structure contribute to their meaning. (RL.7.5)
  __I can identify dramatic (e.g., soliloquy, aside) and poetic elements (e.g., quatrain, rhyme scheme) of form and structure.
  __I can identify the form and structure of various types of poetry and drama (e.g., lyric, ballad, Shakespearean tragedy).
  __I can determine the meaning of a drama or poem.
___I can analyze the structure an author uses to organize a text. (RI.7.5)
___I can analyze how major sections of a text's organization contribute to the whole and to the development of the ideas. (RI.7.5)
  __I can identify the structure(s) an author uses to organize a text.
  __I can identify major sections of a text's organization.
  __I can trace the development of ideas in an informational text.

___I can determine an author's perspective or purpose in a text. (RI.7.6)
___I can analyze how the author distinguishes his or her position from that of others. (RI.7.6)
  __I can identify varied perspectives & purposes in an informational text, and recognize and understand strategies authors use to convey those perspectives and purposes (repetition, structure, etc.) and distinguish them from others.
___I can analyze how an author uses point of view to develop and contrast the perspectives of characters and/or narrators. (RL.7.6)
  __I can recognize strategies authors use to develop point of view and perspective (characterization, dialogue, etc.)
  __I can identify the point of view and perspective of a character/narrator in a text.

Craft and Structure

___I can compare and contrast a text, written story, drama, or poem to an audio, video, filmed, staged, or multimedia version, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words) and the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). (RL/I.7.7)
  __I can identify and summarize information on the same topic, issue, or literary work presented in different media, formats, and texts. (RI)
  __I can determine the similarities and differences in information on the same topic, issue, or literary work (story, drama, poem) when it is presented in different media, formats, and texts, including through analysis of effects of techniques unique to each medium.
  __I can identify varied media techniques/ drama conventions used in an audio-visual or multimedia version of a text. (RL)
  __I can recognize various ways medium can affect the portrayal of subject matter. (RI)

Integration of Knowledge and Ideas

___I can trace the argument and specific claims made in a text. (RI.7.8)
___I can evaluate an argument by determining if claims are supported by sound reasoning with relevant and sufficient evidence. (RI.7.8)
  __I can define argument, warrant, and claim.
  __I can identify an argument and claims made in a text.
  __I can identify reasoning and evidence in a text.
  __I can distinguish between sound and unsound reasoning, relevant and irrelevant evidence, and sufficient and insufficient evidence to evaluate claims.

___I can compare and contrast historical fiction and historical accounts of the same event, time, place, character, etc. to understand how authors use or alter history. (RL.7.9)
  __I can identify historical fiction and historical accounts.
  __I can determine similarities and differences between historical fiction and historical accounts of the same event, time, place, character, etc.
___I can analyze how two or more authors shape their presentations of key information on the same topic by emphasizing different evidence or advancing different interpretations of fact. (RI.7.9)
  __I can identify differing authors' presentations of key information in two or more texts about the same topic.
  __I can compare and contrast two or more authors' presentations of key ideas on the same topic.

Range of Reading and Level of Text Complexity

___I can independently read and comprehend complex literature, literary nonfiction, and informational texts at the seventh-grade level. (RL/I.7.10)
___I can read and comprehend complex literature, literary nonfiction, and informational texts at the eighth-grade level, with scaffolding as needed. (RL/I.7.10)
The student can build background knowledge and activate prior knowledge in order to make text-to-self, text-to-text, and text-to-world connections that deepen understanding of the text. (RL.7.10)
  __I can identify grade-level texts and texts on my reading level (i.e. Lexile level).
  __I can monitor my own comprehension.